OTANI UNIVERSITY

Shin Buddhist Comprehensive Research Institute
Digital Archive Section

CENTRE FOR ASIAN AND TRANSCULTURAL STUDIES

SOUTH ASIA INSTITUTE
Department of Cultural and Religious History of South Asia

UNIVERSITÄT HEIDELBERG
ZUKUNFT SEIT 1386

Joint Research Group

Manuscriptology and Digital Humanities

The methods and techniques of Digital Humanities are increasingly reshaping the manner in which established areas of research are carried out. Use of digital applications and electronic equipments is ushering a new era for the study of manuscripts as well. These rapid advancements necessitate a careful and thorough assessment of the desirability, as also possible concerns, of employing them and call for a judicious integration of the new techniques in the workflow of study and editing of manuscripts. The main aim of this research group is to review and revise the study of Indic manuscripts in the context of the fast evolving discipline of Digital Humanities.

Lecture Series (2021)

All talks are FREE and are scheduled ONLINE: ZOOM LINK

Friday, 2nd July 09:15-10:45 Hrs (CEST/UTC+2h) = 4:15-5:45 pm (JST)
Prof. Dr. Shobha Rani Dash
(Otani University, Kyoto)
Dr. Suchada Srisetthaworakul
(Digital Archive Section, Otani University, Kyoto; Center for the Study of Ancient Manuscripts, Thailand)
Southeast Asian Buddhist Manuscripts:
With a Special Reference to the Palm-leaf Manuscripts at Otani University

Friday, 9th July 09:15-10:45 Hrs (CEST/UTC+2h) = 4:15-5:45 pm (JST)
Dr. Stefan Baums • Stephen White M.Sc. (Bavarian Academy of Sciences and Humanities)
The Research Environment for Ancient Documents:
A Digital Toolbox for Editing Indic Texts

Friday, 16th July 09:15-10:45 Hrs (CEST/UTC+2h) = 4:15-5:45 pm (JST)
PD Dr. Phillip A. Maas (Leipzig University)
Digital Edition of the Nyāyabhāṣya

Manuscriptology and Digital Humanities

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