

Joint Research Group

Manuscriptology and Digital Humanities

Pandit, Samhita, and the digital future of Indology

Speaker: Prof. Yigal Bronner
(Hebrew University of Jerusalem)



09:15-10:45 Hrs = 12:45-14:15 pm (IST India)
(CEST Germany) = 16:15-17:45 pm (JST Japan)



FRIDAY
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ZOOM LINK



Manuscriptology and Digital Humanities

Abstract: Yigal Bronner will talk about the history and future of Pandit (Prosopographical Database of Indic Texts), which he has been running for the past decade, its current and ongoing collaborations, and the challenges of digital Indology.



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About PANDiT

PANDiT is a digital humanities project with a unique and ambitious task: to create a database for the vast world of South Asian letters. The name stands for the Sanskrit title of a virtuoso scholar with full mastery of traditional knowledge systems, but as an acronym it also states the project's main objective: the creation of a Prosopographical Database of Indic Texts. Broadly stated, PANDiT seeks to store, curate, and share reliable data on works, people, places, institutions, and manuscripts from premodern South Asia, in addition to relevant secondary sources, and to do so across period, language, discipline and subject matter. It is designed as an interactive web-based repository that scholars of every South Asian specialty and interest can contribute to and as a basic tool on which they will routinely come to rely.

Yigal Bronner is a Professor in the Department of Asian Studies at the Hebrew University of Jerusalem. He teaches and writes about Sanskrit poetry and poetic theory and South Asian intellectual history. He is the author of *Extreme Poetry: The South Asian Movement of Simultaneous Narration* (Columbia University Press, 2010) and many articles, including ones on poets and thinkers from the southern tip of the Indian

subcontinent and the historiographical tradition of Kashmir in the far north. He is also the coauthor and coeditor of several other books, including, *First Words, Last Words: New Theories for Reading Old Texts in Sixteenth-Century India* (coauthored with Lawrence McCrea; Oxford University Press, 2021). His most recent book is his (ed.) *A Lasting Vision: Dandin's Mirror in the World of Asian Letters* (Oxford University Press, 2023).