

2026 年度

英 語

(時間…………… 60分)
(配点……………100点)

注意事項

1. 試験開始の合図があるまで、問題冊子を開いてはいけません。
2. 解答は、解答用紙の解答欄にマークしない。例えば、と表示のある問いに対してウと解答する場合は、次の(例)のように解答番号10の解答欄の⑩にマークしない。

(例)

解答 番号	解 答 欄
10	⑦ ① ● ③ ④ ② ⑤ ⑧ ⑨ ⑥ ⑩

3. 解答を始める前に、解答用紙の座席番号欄に座席番号を記入し、マークしない。
また、氏名も書きなさい。解答科目欄には解答する科目をマークしない(解答科目欄のマークを間違えた場合、0点となるのでよく確かめてマークすること)。

1

次の英文を読んで、設問に答えよ。

For 25 years, Hollywood did not make a movie with an all-Asian (1) cast. Then a man named Kevin Kwan wrote a book, and made a film called *Crazy Rich Asians*. The story is about an Asian American economics professor named Rachel, who goes to Singapore to meet her boyfriend's wealthy family. The film was an (2) instant success. (3) It made 238.5 million dollars and became the most successful romantic comedy of the last ten years.

Now Kwan is famous for bringing Asian themes to the big screen. The book has been translated into several languages, and he has (A) two more. In listening to him talk, it is clear that Kwan's own life has been the inspiration for his clever and loving view of wealthy Asian society.

Kwan was born in Singapore, and his early life felt normal in many ways. His group of friends rode around the neighborhood on their bikes, and stole fruit from the neighbors. Then, when he was 11 years old, his family moved to Houston, Texas. In the US, Kwan (B) high school, made friends, and had fun, just like others his age. He was not a great student, but he did well in creative writing. Eventually, he moved to New York City, where he became a successful design consultant, with many important (3) clients. However, while he was living in New York, he learned his father was very sick.

Kwan immediately returned to Houston to care for his father, and the two began to recall memories of Singapore. (4) Kwan was attracted to his father's stories, and they brought back details of his own childhood. He came from a very wealthy family. His ancestors started one of the first banks, and his great uncle helped develop a widely used herbal* ointment*. It was normal for several (C) to live together in an elegant home, with grand furnishings and beautiful gardens. Among his friends, there was a girl who received an expensive grand piano as a birthday present. Another friend, who was still too young to drive, owned matching white sports cars.

(5) As he reflected on his family history, Kwan decided to write the memories down as stories, which inspired his novel. These people had lived through Singapore's (4) transition into a world financial center, and he had a detailed understanding of their lives. In addition, Kwan was also an immigrant, so he could explore the feelings and hopes of other Asian Americans and their children. He used his experiences to write his book, and then make a film, about immigrants and the worlds they came from. The film's success showed that audiences like seeing the funny, painful, and rewarding stories of families, no matter how crazy or rich they are.

注 herbal: 薬草の ointment: 軟膏

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設問

1. 下線部(1)の cast と同じ意味で使われているものを、次のア～ウから一つ選び、解答用紙にマークせよ。
- ア. The sad news cast a shadow on the festival.
イ. The boy was delighted to catch a big fish on his first cast.
ウ. The final cast was chosen by the director after several acting tests.
2. 下線部(2)(3)(4)の意味に最も近いものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- (2) ア. huge イ. modest ウ. quick
(3) ア. customers イ. guests ウ. passengers
(4) ア. layer イ. route ウ. shift
3. 空所A～Cに入れるのに最も適当なものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- A ア. processed イ. published ウ. purchased
B ア. attended イ. compromised ウ. mastered
C ア. destinations イ. generations ウ. traditions
4. 下線部(6)(7)(8)の意味として最も適当なものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- (6) ア. 10年前に2億3850万ドルの利益を出し、当時最も成功したロマンティック・コメディになった。
イ. 2億3850万ドルを稼ぎ、過去10年間で最も成功したロマンティック・コメディになった。
ウ. 10年で2億3850万ドルを投げ、最も成功したロマンティック・コメディになった。
- (7) ア. クワンは父親の話に驚いて、子ども時代の出来事について調べたいと思うようになった。
イ. クワンは父親の話に引き込まれ、子ども時代の細かい記憶がよみがえってきた。
ウ. クワンは父親の話を書くことで、子ども時代の記憶を取り戻せるのではないかと考えた。

- (8) ア. クワンは、家の歴史を残すために、昔の記憶を家族から聞き取ることに決め、それが彼の小説の土台となった。
イ. クワンは、家族の記憶を歴史的な記録として残すことに決め、それを彼の小説に反映させた。
ウ. クワンは、家族の歴史を振り返るうちに、その記憶を物語として書き留めることに決め、それが彼の小説を書くきっかけになった。
5. 本文の内容に合うものを、次のア～ウから一つ選び、解答用紙にマークせよ。
- ア. Kwan's immigrant background helped him understand and write about the feelings and hopes of other Asian Americans.
イ. Kwan wrote his novel *Crazy Rich Asians* based on his own experience as an economics professor from Singapore.
ウ. While Kwan was born into the upper class in Singapore, he himself faced financial difficulties in the US.

2

次の会話文を読んで、設問に答えよ。

L = Luke H = Honoka

L: Honoka, you always carry a wallet with you, right?

H: Yeah, I do. Why?

L: I usually pay with my phone, so I rarely carry cash. In Japan, however, many people seem to trust (1) physical money more.

H: That's true. Most of my friends pay with their phones, just like you, though they also carry a little cash because some shops still only accept cash.

L: Yeah, (2) that surprised me when I came here for the first time. In my country, even street stands accept digital payments.

H: (A) But I feel like I can control my spending better when I use cash.

L: I get that. When you (3) hand over cash, you really feel like you're spending money.

H: Exactly. And with cash, I can only spend what I actually have. That convenience suits me.

L: Makes sense. So, do you ever pay digitally?

H: I have a payment app on my phone, but I rarely use it. Smartphones can run out of battery, so I always carry cash.

L: Fair enough. One time my phone's battery died, and I couldn't take the train to campus. Besides, (B), especially since Japan has a lot of natural disasters.

H: That's why cash is (4) reliable. You can use it anytime, anywhere. Maybe you should carry a little, just in case.L: Yeah, you're right. But I still love the convenience of digital payments. They're fast, and (5) you can easily keep track of your spending with payment apps.

H: That's a good point.

L: You can earn points or rewards and sometimes get discounts, too. (6) You're missing out if you don't use them!

H: True. Maybe I should start using my payment app more. That could help me save some money.

L: I think so.

H: I guess both cash and digital payments have good and bad points.

L: Yeah. (C) Thanks, Honoka.

H: Same here. It's always good to have a different point of view.

設問

1. 下線部(1)(3)(4)の意味に最も近いものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。

- (1) 12 ア. accurate イ. real ウ. domestic
(3) 13 ア. drop イ. pass ウ. raise
(4) 14 ア. mature イ. patient ウ. dependable

2. 下線部(2)(5)(6)とほぼ同じ意味になるものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。

- (2) 15 ア. I couldn't believe some businesses in Japan only take cash
イ. I didn't expect most of my friends in Japan to pay with their phones
ウ. I was amazed that most small shops take mobile payments in Japan
(5) 16 ア. payment apps allow you to estimate your future spending
イ. payment apps help you monitor your expenses
ウ. payment apps let you spend as much as you want to
(6) 17 ア. You're doing great with that
イ. You're going to get into problems
ウ. You're failing to take advantage of your special offers

3. 空所A～Cに入れるのに最も適当なものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。

- A 18 ア. Digital payments are not used at all in Japan.
イ. More and more shops in Japan are accepting them now, too.
ウ. The number of people who pay in cash has been increasing.
B 19 ア. digital payments are much safer than cash
イ. digital systems could suddenly go down
ウ. digital systems here are highly secure
C 20 ア. We still think digital payments are better.
イ. I'm glad we have similar thoughts.
ウ. You gave me a new way to look at it.

4. 本文の内容に合うものを、次のア～ウから一つ選び、解答用紙にマークせよ。 21

- ア. Honoka decided to install a payment app on her phone after Luke explained how to use it.
イ. Honoka prefers to pay in cash because she feels that it helps her avoid overspending.
ウ. Luke is so used to digital payments that he will not be carrying cash anymore.

3

次の各文の空所に入れるのに最も適当なものを、それぞれア～エより一つ選び、解答用紙にマークせよ。

1. Lisa was drinking coffee all day today. She seems (22) up late last night.
ア. staying イ. having stayed ウ. to stay エ. to have stayed
2. This laptop computer is (23) than the one I currently use.
ア. most heavy イ. more heavier ウ. less heavy エ. less heavier
3. Ken was spoken (24) a police officer and asked about the incident.
ア. by イ. to ウ. by to エ. to by
4. The government must take (25) measures to address the rising prices.
ア. content イ. fortunate ウ. informal エ. proper
5. A: You missed the meeting yesterday. Is everything okay?
B: Not really. I lost some (26) for the team, so I didn't show up.
ア. credit イ. passion ウ. quote エ. tide
6. A: Hey, keep your voice down in (27).
B: Sorry, I didn't mean to be so loud. I got a little too excited.
ア. effect イ. order ウ. public エ. trouble

- 4 日本語の意味になるように、それぞれ下の語（句）を並べ替えて英文を完成させるとき、2番目と4番目に来るものを、下のア～エから一つずつ選び、解答用紙にマークせよ。なお、文頭に来る語（句）も小文字で示してある。

1. 私がこの町に引っ越してきて1年が経ちました。
_____ 28 _____ 29 since I moved to this town.
ア. been イ. it ウ. a year エ. has
2. 私は間違って先選買ったものと同じ本を買ってしまいました。
I mistakenly bought _____ 30 _____ 31 did last week.
ア. book イ. I ウ. as エ. the same
3. あなたはいつその計画を実行するつもりですか。
When are you going _____ 32 _____ 33 practice?
ア. into イ. the plan ウ. put エ. to

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英 語

（時間…………… 60分）
（配点……………100点）

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ウと解答する場合は、次の（例）のように解答番号10の解答欄の㉓にマークしなさい。

（例）

解答 番号	解 答 欄									
10	㉑	㉒	●	㉔	㉕	㉖	㉗	㉘	㉙	㉚

3. 解答を始める前に、解答用紙の座席番号欄に座席番号を記入し、マークしなさい。
また、氏名も書きなさい。解答科目欄には解答する科目をマークしなさい（解答科目欄のマークを間違えた場合、0点となるのでよく確かめてマークすること）。

- 1 次の英文を読んで、設問に答えよ。

Elephants are known for their exceptional intelligence, empathy*, and communication skills. A new study suggests they may have another (A) ability: assigning individual “names” to each other. They are the first non-human species to exhibit this unique capability.

According to Dr. Michael Pardo, biologist and (1) lead author of the study, dolphins and parrots copy each other’s sounds. (B), elephants do not do this. Dr. Pardo’s study found that elephants call one another in a way that is similar to how human names work.

The research team included Dr. Joyce Poole, co-founder of ElephantVoices, a research and (2) conservation organization based in Kenya, Africa. The research team had frequently observed an elephant calling out, with only one responding. The rest of the group would continue feeding, seemingly unaware of the call. (3) This behavior led the team to wonder if the animals called each other by specific names.

Dr. Poole said, “I did wonder, are they being just rude by not answering, or is it because elephants may actually be addressing another elephant specifically?”

For their study, the team selected over 600 recorded elephant calls. They all seemed to be directed toward specific elephants. These calls were collected over almost 30 years from wild elephants in Kenya’s National Parks.

The elephants’ low frequency* sounds are hard for humans to figure out. So, the researchers (3) turned to machine learning tools to analyze the audio. The computer model correctly guessed the receiving elephant’s identity 28 percent of the time. (4) While the number may seem low, the researchers say the elephants probably do not use names all the time.

“Just like humans, elephants use names, but probably don’t use names in the majority of sounds, so we wouldn’t expect 100%,” Dr. Pardo told *Sky News*.

To confirm the findings, some of the calls were played back to 17 wild elephants through a speaker. (5) Sure enough, the elephants only reacted to calls meant for them while ignoring the rest. The researchers said the elephants were more likely to address each other by name over long (C) or when calling out to their young.

The study was published in the journal *Nature Ecology and Evolution* on June 10, 2024. Next, Dr. Pardo and his team aim to explore whether elephants also “name” other important (4) things, like food, water, and locations.

注 empathy: 共感的理解 low frequency: 低周波

設問

1. 空所A～Cに入れるのに最も適当なものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- | | | | | |
|---|----------|----------------|----------------|----------------------|
| A | 1 | ア. comfortable | イ. portable | ウ. remarkable |
| B | 2 | ア. By the way | イ. In addition | ウ. On the other hand |
| C | 3 | ア. distances | イ. intervals | ウ. periods |
2. 下線部(1)の lead と同じ意味で使われているものを、次のア～ウから一つ選び、解答用紙にマークせよ。 **4**
- ア. The detective investigated every lead to solve the case.
イ. His honesty helped him take the lead.
ウ. Judy finally got the lead role after years of practice.
3. 下線部2(3)(4)の意味に最も近いものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- | | | | | |
|-----|----------|----------------|---------------|---------------|
| (2) | 5 | ア. negotiation | イ. protection | ウ. regulation |
| (3) | 6 | ア. adopted | イ. changed | ウ. implied |
| (4) | 7 | ア. elements | イ. habits | ウ. resources |
4. 下線部(あ)(い)の意味として最も適当なものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- (あ) **8** ア. この行動がきっかけで、研究チームは象と他の動物が互いに特定の名前で呼び合えるようになるのではないかと考えた。
イ. この行動によって、研究チームは象が互いに特定の名前で呼び合うという考えに疑問を抱くようになった。
ウ. この行動を見て、研究チームは象が互いに特定の名前で呼び合っているのではないかと考えるようになった。
- (い) **9** ア. その数は少なく思えるかもしれないが、研究者たちは象が常に名前を使っているわけではないのだらうと述べている。
イ. その数が少なくなっているので、研究者たちは象が名前を使わなくなっている可能性があるかと述べている。
ウ. その数は少なくないと見られているが、研究者たちは象が日常的に名前を使わなくなることはないのだらうと述べている。

- (う) **10** ア. 意外にも、象は休憩していないときにだけ、自分に向けられた呼びかけに反応した。
イ. 思った通り、象は自分に向けられた呼びかけにだけ反応し、それ以外は無視した。
ウ. わかっていたことだが、象は周囲に他の象がいなくても、自分に向けられた呼びかけに反応した。
5. 本文の内容に合うものを、次のア～ウから一つ選び、解答用紙にマークせよ。 **11**
- ア. Elephants sometimes imitate the calls of the individuals they are addressing, just like dolphins and parrots.
イ. The research team played back recorded calls to determine whether elephants truly respond to their own names.
ウ. All the elephant calls recorded in Kenya's National Parks were directed toward a particular elephant.

2

次の会話文を読んで、設問に答えよ。

M = Mai D = Ms. Dickens

M: Ms. Dickens, I love your style today! It's so unique!

D: Thanks, Mai. (1) It used to be my grandmother's dress. I remade it a bit.

M: Wow, you remade it? Did you do that yourself?

D: Yeah, I can do some basic sewing. Just a few little changes can completely (2) transform how clothes look.

M: I just buy new clothes from stores. Do you often go shopping, too?

D: (3) Not unless I need to. I try to avoid fast fashion as much as possible.

M: I usually buy fast fashion, like GU. It's much cheaper and makes it easier to follow trends.

D: That's true. There are lots of reasonable (4) options. But some fast fashion companies tend to mass-produce clothes, and the unsold items are often thrown away.

M: I didn't know that.

D: Besides, in some factories, workers are not paid well and may face tough working conditions.

M: (5) I never thought a low price could mean someone else's suffering. I guess I've been overlooking that side of things.

D: Even a little more awareness can make a difference. In fact, I often shop at secondhand stores to be environmentally friendly.

M: I never really considered shopping secondhand. I assumed it wouldn't be worth it.

D: There are lots of reasonable clothes, and you might find some stylish pieces. (A)

M: It's like treasure hunting.

D: Exactly. The best part is you're less likely to end up wearing the same thing as someone else.

M: I've had a few strange moments (6) noticing someone in the same clothes.

D: I know how that feels.

M: So, you're trying to enjoy fashion in a more sustainable way?

D: Yes. That's what matters most to me. (B)

M: I'll start by looking through my closet. I probably have something I could remake.

D: If you ever want to learn how to easily remake some clothes, just let me know. (C)

M: I'd love that. Please do!

設問

1. 下線部(1)(3)(5)とほぼ同じ意味になるものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- | | | |
|-----|-----------|--|
| (1) | 12 | ア. I often wore my grandmother's dress.
イ. My grandmother shared the dress with me.
ウ. The dress belonged to my grandmother. |
| (3) | 13 | ア. I buy clothes only when it's necessary.
イ. I have to go clothes shopping frequently.
ウ. I need to keep from buying clothes. |
| (5) | 14 | ア. I never knew how much effort goes into making cheap clothes.
イ. I never imagined cheap clothes might be based on other people's sacrifice.
ウ. I never realized buying cheap clothes could improve other people's lives. |
2. 下線部(2)(4)(6)の意味に最も近いものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- | | | | | |
|-----|-----------|-------------------|------------------|---------------|
| (2) | 15 | ア. alter | イ. decorate | ウ. repair |
| (4) | 16 | ア. choices | イ. grades | ウ. services |
| (6) | 17 | ア. bringing about | イ. coming across | ウ. making for |
3. 空所A～Cに入れるのに最も適当なものを、次のア～ウからそれぞれ一つ選び、解答用紙にマークせよ。
- A **18** ア. If you sell your clothes, you can buy new ones with that money.
イ. It can take a bit of time, but that's part of the fun.
ウ. They have more clothes, so it's easier to find what you want.
- B **19** ア. Maybe you can start slowly and find a way that works for you.
イ. Sometimes shopping for clothes can help you feel better.
ウ. We'll have to give up expressing ourselves through fashion.
- C **20** ア. I can also show you some good secondhand stores.
イ. I'm planning to go to school to learn how to sew.
ウ. You should also look around your place for old clothes.

4. 本文の内容に合うものを、次のア～ウから一つ選び、解答用紙にマークせよ。〔21〕
- ア. Mai decided not to buy fast fashion anymore after being convinced by Ms. Dickens.
イ. Mai didn't particularly have an interest in buying used items, but she started to think differently.
ウ. Ms. Dickens believes that fast fashion companies will eventually stop throwing away unsold items.

3. 次の各文の空所に入れるのに最も適当なものを、それぞれア～エより一つ選び、解答用紙にマークせよ。

1. I tried to keep the conversation (〔22〕) to prevent any awkward silences.
ア. go イ. going ウ. gone エ. to go
2. The food at the restaurant was inferior (〔23〕) what we expected.
ア. as イ. from ウ. than エ. to
3. The manager was made (〔24〕) after she failed in the project.
ア. resign イ. resigned ウ. resigning エ. to resign
4. The movie director is a perfectionist and never (〔25〕) on the actors' performance.
ア. compromises イ. distinguishes ウ. emphasizes エ. hesitates
5. A: There's not much copy paper left. Do we have more in stock?
B: I'll go check the (〔26〕) room.
ア. garbage イ. passage ウ. storage エ. voyage
6. A: Did you hear about the accident?
B: Yeah, I was just at a (〔27〕) for words when I heard about it.
ア. glance イ. jump ウ. loss エ. stretch

4. 日本語の意味になるように、それぞれ下の語を並べ替えて英文を完成させるとき、2番目と4番目に来るものを、下のア～エから一つずつ選び、解答用紙にマークせよ。

1. 家を出ようとしているときに彼が電話をしてきました。
I _____〔28〕_____〔29〕home when he called.
ア. leave イ. about ウ. was エ. to
2. 両親は私がどんな決断をしても私を支持してくれます。
My parents support me in _____〔30〕_____〔31〕.
ア. whatever イ. I ウ. decision エ. make
3. 他の人とうまく付き合うことは大切です。
It's important _____〔32〕_____〔33〕others.
ア. along イ. get ウ. with エ. to