Workshop on *Tannishō* Commentarial Materials (Second Meeting)

August 4-7, 2017

The Shin Buddhist Comprehensive Research Institute at Otani University, together with

the Centers for Japanese Studies and Buddhist Studies at the University of California,

Berkeley, and Ryūkoku University's Research Center for World Buddhist Cultures

announce the second in a series of workshops led by Mark Blum, Mitsuya Dake, and

Michael Conway devoted to the critical examination of premodern and modern

hermeneutics of the Tannishō, a core text of the Shin school of Buddhism, and arguably the

most well-read religious text in postwar Japan.

This current workshop will be held from August 4 to 7, 2017, at Otani University

in Kyoto. The first workshop was held successfully in March 2017 in Berkeley and

succeeding workshops will continue until 2021, with meetings planned twice a year, in late

March in Berkeley and early August in Kyoto, where it will be hosted alternately by Otani

and Ryukoku universities.

Organized around close readings of the most influential materials produced in

early modern and modern Japan, the workshop aims at producing a critical, annotated

translation detailing the salient ways in which this text has been both inspirational and

controversial, as well as a series of essays analyzing a wide spectrum of voices in Japanese

scholarship and preaching that have spoken on this work.

The current workshop will focus on a careful reading of Edo-period commentaries

by Enchi (1662), Jukoku (1740), Jinrei (1801-1808), and Ryōshō (1841). There will also be

presentations by participants in the first workshop related to modern period commentaries

by authors such as Akegarasu Haya (1911), Chikazumi Jōkan (1930), and Soga Ryōjin

(1947), as well as important themes within the  $Tannish\bar{o}$  itself.

Dates: August 4 to 7, 2017.

Location: Otani University, Kyoto

<u>Cost</u>: There is no participation fee.

Format: The language of instruction will be primarily English with only minimal Japanese

spoken as needed, and while the texts will be in primarily in classical Japanese and modern

Japanese, with some outside materials in kanbun and English. Participants will be expected

to prepare the assigned readings, and on occasion make relevant presentations in English

about content.

<u>Participation Requirements</u>: Although any qualified applicant will be welcome to register, graduate students will be particularly welcome and the only recipients of financial assistance in the form of travel fellowships.

Affiliation with one of the three hosting universities is not required.

We welcome the participation of graduate students outside of Japan with some reading ability in modern and classical Japanese and familiarity with Buddhist thought and culture, as well as native-speaking Japanese graduate students and non-native-speaking enrollees at Japanese institutions with a scholarly interest in Buddhism.

Attendance at the first workshop is not a requirement for application to this one, but those who will be able to consistently attend through the course of the project will be particularly welcome.

Application Procedure: Applications must be sent for each workshop that one wants to participate in. To apply to register for the current workshop (August 4-7, 2017), send a C.V. and short letter explaining your qualifications, motivations, and objectives to Michael Conway, conway@res.otani.ac.jp by the June 1, 2017. Requests for a travel fellowship should be included in your letter with specifics of where you will be traveling from. Please also state clearly in the application letter if you will need assistance in arranging for lodging in Kyoto during the workshop. Applications are by email only.

<u>Travel Fellowships</u>: A limited number of travel fellowship will be awarded to graduate students who are not affiliated with the three institutions listed above based on preparedness, need, and commitment to the project as a whole. Those interested in receiving a fellowship should state that clearly in your application letter and submit it to the above address by June 1, 2017.

<u>Inquiries</u>: Questions about the content of the workshop should also be directed to the above address.