



Joint Research Group

Manuscriptology and Digital Humanities**Digitizing Manuscripts and Archival Sources:
Three Corpora from North India****Prof. Dr. Monika Boehm-Tettelbach**

(Heidelberg University)

Mon., 22nd Nov.**09.00-10.30 hrs**
(CET German time)**01:45-03:15 pm**
(IST India)**5:15-6:45 pm**
(JST)

FREE online talk

[ZOOM LINK](#)

Meeting ID:

826 6024 3111

Passcode:

pothi



The report addresses three projects of the digitization of manuscripts and archival documents connected with ex officio and individual activities at the South Asia Institute. It describes the scope, content matter and relevance of the material, points to examples of completed or current research based on it, and the requirements for making the material accessible for research. It also addresses copyright issues involved. The projects are:

- (1) The digitized films of the Callewaert Collection. This collection covers a good number of the earliest manuscripts of the compositions mainly of the Sants of North India.
- (2) The archive of the militant Rāmānandīs of Jaipur. The material reflects the interaction of the militant Rāmānandīs with the political power and religious orders between the end of the eighteenth century and the earlier part of the twentieth century. Apart from documents, the collection contains also a small number of vernacular and Sanskrit manuscripts, in their sum reflecting the religious identity of those Rāmānandīs.
- (3) Archival sources mainly of the eighteenth and nineteenth centuries from the Rajasthan State Archives at Bikaner (RSA). The material covers the relationship of the court of Jaipur with the religious orders.

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